

# Let's Dance

## Volume 3

→ EMR 26292: Trombone (♭ + ♪)  
& CD Play Back / Play Along

EMR 26297: Trombone (♭ + ♪)  
& Rhythm Section (Piano, Bass, Drums)

EMR 26302: Trombone (♭ + ♪)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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**TROMBONE in C**

*B $\flat$  Trombone see from page 10*

# 1. I Love Samba

**Günter Noris**

Arr.: Jérôme Naulais

 Photocopying is illegal!

**Samba**  
♩ = 110

**A**



**B**



al Coda 





  Coda









EMR 26292

# 2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

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The musical score is written in bass clef with a 4/4 time signature. It features a variety of dynamics including *f*, *mf*, *fp*, and *mp*, along with articulations like accents (^) and slurs. The score is divided into sections labeled A through N, with some sections containing repeat signs (§) and first endings (1). A Coda section is marked with a circled cross symbol (⊗). The piece concludes with a final Coda section.

# 3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

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Musical staff 1 (measures 1-6): Bass clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *f*. Measure 4 contains a double bar line and a '2' indicating a second ending. Measure 5 is marked with a box 'A' and a dynamic marking of *mf*.

Musical staff 2 (measures 7-14): Bass clef, 2/4 time signature. Measure 11 is marked with a box 'B'.

Musical staff 3 (measures 15-21): Bass clef, 2/4 time signature. Measure 20 is marked with a box 'C' and a dynamic marking of *f*.

Musical staff 4 (measures 22-27): Bass clef, 2/4 time signature.

Musical staff 5 (measures 28-34): Bass clef, 2/4 time signature. Measure 28 is marked with a box 'D' and an accent (>).

Musical staff 6 (measures 35-42): Bass clef, 2/4 time signature. Measure 35 is marked with a box 'E'.

Musical staff 7 (measures 43-49): Bass clef, 2/4 time signature. Measure 43 is marked with a box 'F'.

Musical staff 8 (measures 50-55): Bass clef, 2/4 time signature. Measure 50 is marked with a box 'G'. Measure 52 contains a triplets '3' and a dynamic marking of *mf*.

Musical staff 9 (measures 56-62): Bass clef, 2/4 time signature. Measure 56 is marked with a box '1.' and measure 62 with a box '2.'. Measure 62 has an accent (>) and a dynamic marking of *f*.

Musical staff 10 (measures 63-68): Bass clef, 2/4 time signature. Measure 63 is marked with a box 'H'.

Musical staff 11 (measures 69-74): Bass clef, 2/4 time signature. Measure 69 is marked with a box 'I' and a dynamic marking of *mf*.

# 4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

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The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs throughout. The score is divided into sections labeled A through G. Section A starts at measure 1, B at 19, C at 30, D at 49, E at 69, F at 79, and G at 97. The piece concludes at measure 107.

# 5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Photocopying is illegal!

Rumba ♩ = 108

A

3

*f*

10

B

17

C §

24

D

31

al Coda ⊕

E

38

F

1

*mf*

46

52

G Solo

*mf*

58

H

*f*

64

§

# 6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Rumba ♩ = 108

**A**

*f*

13

Coda  $\Phi$

1. 2. **B**

*mf*

24

**C**

*f*

32

with repeat  $\S$

$\Phi$  Coda

# 7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Slow fox ♩ = 120 (♩)

**A**

*mf*

13

**B**

*f*

23

**C**

*fp* *f*

31

al Coda  $\Phi$

**D**

39

**E**

48

$\S$   $\Phi$  Coda

1

**B $\flat$  TROMBONE**

# 1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying~~  
is illegal!

Samba  
♩ = 110

**A**

**§**

**B**

3

*mf*

13

*mf*

al Coda  $\oplus$

24

*f*

**C**

33

*f*

**§**

$\oplus$  Coda

42

*f*

**D**

53

*f*

**E**

62

*f*

70

*f*

**F**

**G**

4

81

*f*

89

*f*

**H**

2

99

*f*

EMR 26292



# 2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

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Quick step ♩ = 208

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Quick step' with a quarter note equal to 208 beats per minute. The score is divided into sections A through N, each starting with a measure number. Dynamics include *f*, *mf*, *fp*, and *cresc.*. Performance markings include accents (^), slurs, and repeat signs (§). The score concludes with a Coda section.

# 3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

Fox Trot ♩ = 208

7

15

22

28

35

43

50

56

63

69

*f*

*mf*

*f*

*mf*

*mf*

*mf*

1.

2.

*mf*

# 4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Photocopying  
is illegal!

Fast Swing ♩ = ca. 176

10 *f* **A** *mf*

19 *mf* **B** *mf*

30 *f* **C**

40

49 *mf* **D**

59 *f*

69 **E**

79 *f* **F**

88 *f*

97 *mf* **G**

107 *mf*

# 5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

Photocopying is illegal!

**A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda ⓪

38 **F** 1 *mf*

46

52 **G** *Solo* *mf* Am7 D7 GM7 G G#dim Am7

58 **H** *f* D7 G F9 E7


64 §


# 6. Montana Melody


Günter Noris


Arr.: Jérôme Naulais

  
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is illegal!


Rumba ♩ = 108  **A**






13 **Coda**  1. **B** 2.



24 **C**



32 **with repeat**  **Coda** 





# 7. Moonlight Fantasy

Günter Noris


Arr.: Jérôme Naulais

  
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Slow fox ♩ = 120 (♩)  **A**





13 **B**




23 **C**





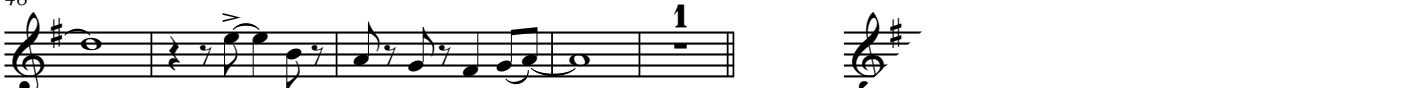
31 **al Coda**  **D**



39 **E**



48  **Coda** 



**TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)**

|           |                        |                       |
|-----------|------------------------|-----------------------|
| EMR 19237 | BARCLAY, Ted           | Final Curtain         |
| EMR 19241 | MONTANA, Carlos        | Good Friends          |
| EMR 15025 | NAULAIS, Jérôme (Arr.) | Trombone Solos Vol. 1 |
| EMR 15026 | NAULAIS, Jérôme (Arr.) | Trombone Solos Vol. 2 |
| EMR 15027 | NAULAIS, Jérôme (Arr.) | Trombone Solos Vol. 3 |
| EMR 15028 | NAULAIS, Jérôme (Arr.) | Trombone Solos Vol. 4 |
| EMR 15029 | NAULAIS, Jérôme (Arr.) | Trombone Solos Vol. 5 |
| EMR 2227L | RICHARDS, Scott        | Latin Fever           |

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|           |                        |                            |
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| EMR 2362  | ARMITAGE, Dennis       | Everybody Clap Your Hands  |
| EMR 2357  | ARMITAGE, Dennis       | High Times                 |
| EMR 2354  | ARMITAGE, Dennis       | Teeny Weeny Waltz          |
| EMR 19237 | BARCLAY, Ted           | Final Curtain              |
| EMR 19241 | MONTANA, Carlos        | Good Friends               |
| EMR 2355  | NAULAIS, Jérôme        | Agadir                     |
| EMR 2361  | NAULAIS, Jérôme        | Fire Pop                   |
| EMR 2373  | NAULAIS, Jérôme        | Funny Rag                  |
| EMR 2375  | NAULAIS, Jérôme        | Gospel Medley              |
| EMR 2359  | NAULAIS, Jérôme        | Keep Cool                  |
| EMR 2358  | NAULAIS, Jérôme        | Loch Ness                  |
| EMR 2372  | NAULAIS, Jérôme        | Memories of Russia         |
| EMR 2360  | NAULAIS, Jérôme        | Tentacion                  |
| EMR 2356  | NAULAIS, Jérôme        | Vlady                      |
| EMR 2374  | NAULAIS, Jérôme        | Wiener Medley              |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | A votre santé              |
| EMR 2363  | NAULAIS, Jérôme (Arr.) | Amboss Polka               |
| EMR 2367  | NAULAIS, Jérôme (Arr.) | American Patrol            |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl              |
| EMR 2353  | NAULAIS, Jérôme (Arr.) | Bill Bailey                |
| EMR 2369  | NAULAIS, Jérôme (Arr.) | Can-Can                    |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Cheers!                    |
| EMR 2371  | NAULAIS, Jérôme (Arr.) | Cielito Lindo              |
| EMR 2349  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja      |
| EMR 2346  | NAULAIS, Jérôme (Arr.) | Go Down Moses              |
| EMR 2347  | NAULAIS, Jérôme (Arr.) | Home On The Range          |
| EMR 2370  | NAULAIS, Jérôme (Arr.) | La Paloma                  |
| EMR 2368  | NAULAIS, Jérôme (Arr.) | Little Brown Jug           |
| EMR 2351  | NAULAIS, Jérôme (Arr.) | Means That You're Grand    |
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| EMR 2348  | NAULAIS, Jérôme (Arr.) | Oh Happy Day               |
| EMR 2350  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                |
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| EMR 2354  | ARMITAGE, Dennis       | Teeny Weeny Waltz          |
| EMR 19237 | BARCLAY, Ted           | Final Curtain              |
| EMR 19241 | MONTANA, Carlos        | Good Friends               |
| EMR 2355  | NAULAIS, Jérôme        | Agadir                     |
| EMR 2361  | NAULAIS, Jérôme        | Fire Pop                   |
| EMR 2373  | NAULAIS, Jérôme        | Funny Rag                  |
| EMR 2375  | NAULAIS, Jérôme        | Gospel Medley              |
| EMR 2359  | NAULAIS, Jérôme        | Keep Cool                  |
| EMR 2358  | NAULAIS, Jérôme        | Loch Ness                  |
| EMR 2372  | NAULAIS, Jérôme        | Memories of Russia         |
| EMR 2360  | NAULAIS, Jérôme        | Tentacion                  |
| EMR 2356  | NAULAIS, Jérôme        | Vlady                      |
| EMR 2374  | NAULAIS, Jérôme        | Wiener Medley              |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | A votre santé              |
| EMR 2363  | NAULAIS, Jérôme (Arr.) | Amboss Polka               |
| EMR 2367  | NAULAIS, Jérôme (Arr.) | American Patrol            |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl              |
| EMR 2353  | NAULAIS, Jérôme (Arr.) | Bill Bailey                |
| EMR 2369  | NAULAIS, Jérôme (Arr.) | Can-Can                    |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Cheers!                    |
| EMR 2371  | NAULAIS, Jérôme (Arr.) | Cielito Lindo              |
| EMR 2349  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja      |
| EMR 2346  | NAULAIS, Jérôme (Arr.) | Go Down Moses              |
| EMR 2347  | NAULAIS, Jérôme (Arr.) | Home On The Range          |
| EMR 2370  | NAULAIS, Jérôme (Arr.) | La Paloma                  |
| EMR 2368  | NAULAIS, Jérôme (Arr.) | Little Brown Jug           |
| EMR 2351  | NAULAIS, Jérôme (Arr.) | Means That You're Grand    |
| EMR 2366  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance          |
| EMR 2348  | NAULAIS, Jérôme (Arr.) | Oh Happy Day               |
| EMR 2350  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                |
| EMR 2364  | NAULAIS, Jérôme (Arr.) | Schneewalzer               |
| EMR 2352  | ROME, Harold           | South America Take It Away |

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